~ Attractive Fascinante ~

Cygnus and Vialia

Use your dreams to reach that wishing star.
May each passing year be filled with love.
May all your every dream come true.
May you acquire all that you desire.

Happy Birthday

Please accept this gift from,
AF Team

Alluring Attraction, Captivating Fa
http://community.livejournal.com/afasemante/
http://community.livejournal.com/afasamour/

artwork by Fuyuka Chitose .. wallpaper by c..yus .. ght reser

"HEY! YOU! YES...YOU!
YOU KNOW JAPANESE. RIGHT?
IN THAT CASE I HAVE A PROPOSITION FOR YOU.
HOW ABOUT JOINING US AS A TRANSLATOR?
YOU'LL GET TO SEE ALL THE LATEST RELEASES.
NOT TO MENTION HELP SPREAD THE SMEX.
IT'S A SWEET DEAL, NE?"
INTERESTED?
DROP IN AND SEE US AT:
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ATTRACTIVE FASCINANTE
ALLURING ATTRACTION, CAPTIVATING FASCINATION
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Happy
White Day!
With Love,
Af team
ALLURING ATTRACTION CAPTIVATING FASCINATION
ATTRACTIVE
fascinate

artwork by Chika Tsuyuka graphics by Katie & cygnus images copyright of respective owners

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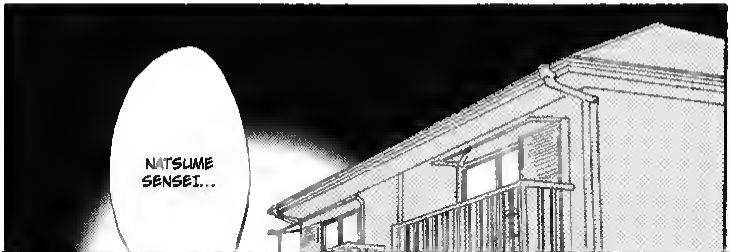
THE GRADUATION CEREMONY TWO YEARS AGO.
I'VE. .
ALWAYS LIKED YOU, SENSEI
FUJI. .
YOU'RE A GOOD STU-DENT...
THE LOOK ON HIS FACE THAT DAY—
SO I'M SORRY.

I THINK I'LL REMEMBER FOR LIFE.
Sensei, do you mind if I kiss you? [Initial]


NATSUME SENSEI...

GOOD TIMING!!
EH?
FUJI!!
TO SHARE..
OPEN
I GOT THIS FROM MY BOSS AT MY PART-TIME JOB.
I THINK OF COOKING OCCASION-ALLY...
As expected from sensei, how scary...
MESSY
WAH...
SENSEI, SIT DOWN FOR A WHILE.
YOU FAILED.
HA HA HA

NOTHING HAPPENED AFTER THAT
What did you want to make?
Fried rice
I'LL MAKE IT FOR YOU.
Fried rice, fried rice
HE ONLY COMES OVER TO VISIT SOMETIMES THAT'S ALL.
Then why would the pot
Shad-dup
Eh?
AREN'T YOU EATING?
It's good
IT'S AS IF THAT CONFESSION NEVER EXISTED
I ALREADY ATE AT WORK.
IT'S ALMOST TIME FOR ME TO GO BACK.
EH? YOU'RE LEAVING ALREADY?
I WAS ONLY DOING FOOD DELIVERY. AND..

I WAS ALWAYS EXHAUSTED FROM DOING SO MANY THINGS BACK THEN.
I DIDN'T HAVE ANY STRENGTH LEFT TO RETURN HIS FEELINGS.
FUJI WAS IN THE FIRST GROUP OF STUDENTS I TAUGHT WHEN I BECAME A SENSEI.
DON'T YOU STILL HAVE WORK TO DO?
Grading?
AH, YEAH
That's right
SENSEI
I'LL SEE YOU NEXT TIME.
HE HAS MATURED
BUT HIS PERSONALITY'S THE SAME.
BUT NOW..
I FEEL AT EASE WHEN WE'RE TOGETHER.
FUJI'S STILL FUJI.
COMPARED TO BEFORE, WE ARE CLOSER NOW.

Don't look down on Japanese history!
DON'T READ MAGAZINES AGAIN DURING MY LESSONS.
YES!!
I'LL REALLY CONFISCATE IT NEXT TIME.
SOCIAL STUDIES PREPARATORY
I'M SORRY...
DO YOU LIKE THAT?
I'LL RETURN THIS TO YOU THIS TIME
Don't do it again
MOVIE GUIDE
I'M SORRY

THIS ONE...
INDEPENDENT... LIKE?
OR THIS TYPE, THESE ARE ALL MY FAVOURITES.
CLATTER
?
!!
AH, SOME INDEPENDENT FILMS.
MY FRIENDS ALWAYS SAY THEY COULDN'T UNDERSTAND.
GREAT!! CAN I TALK TO YOU ABOUT IT?
EH!?
REALLY!?
Yes!!
IT'S THE FIRST TIME I MET SOMEONE WITH THE SAME PREFERENCE AS ME!!
BE CAREFUL ON YOUR WAY HOME
Yes!
NATSUME SENSEI, BYE BYE...
Then he...
WE GOT TOO CLOSE
WE WERE ALWAYS CHATTING IN THE REFERENCE ROOM.
BECAUSE WE SHARED THE SAME INTEREST...

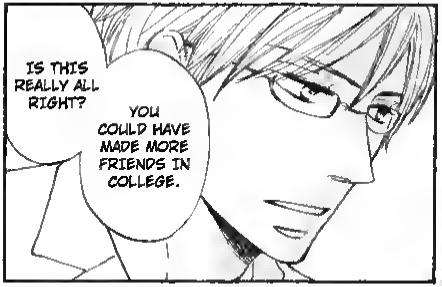
HE...
SHOULD BE WORKING RIGHT NOW...
BECAME SO NOSTALGIC NOW.
SUCH NATURAL SCENERY-THAT TIME...

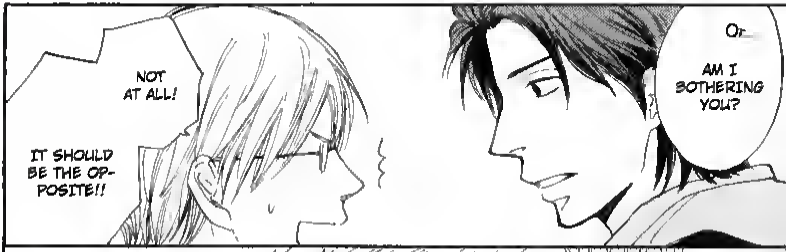
AMAZING. THAT WAS SO GOOD!!
I'm so touched
YEAH. THE MAIN LEAD'S DESPERATION..
WHEN HIS LIFE BECAME MEANINGLESS, THAT ACTING WAS SO REAL.

I REALLY LIKE THE FINAL PART OF WHAT THAT LOVER SAID...
AH, YEAH IT'S JUST LIKE WHAT SENSEI WOULD LIKE YOU'RE AN OTAKU.
AREN'T YOU THE SAME.. "Otaku"?
You're annoying
Then... DO YOU WANT TO EAT?
THERE'S A NICE RAMEN SHOP NEAR HERE THAT'S QUITE GOOD.
Just around the corner.
I think you might like it.
Ah. I WANT TO GO...
THE PLACES THAT YOU RECOMMEND ARE ALL VERY GOOD.
Every one of them
SMIRK
REALLY? That's great
YEAH.
THUMP
FUJI, YOU SHOULD HAVE MANY FRIENDS.

YEAH BECAUSE IT ONLY SCREENS IN ONE THEATRE.
ONLY YOU'D ACCOMPANY ME.
You're an otaku
Urgh
OH YEAH
You're right.

YOU THINK SO?
DURING HIGH SCHOOL, WHO WAS THAT AGAIN? ALWAYS HANGING OUT WITH YOU...
IS IT GOOD TO ASK ME TO COME OUT ON A SUNDAY LIKE THIS?


IS THIS REALLY ALL RIGHT?
YOU COULD HAVE MADE MORE FRIENDS IN COLLEGE.


Or... AM I BOTHERING YOU?
NOT AT ALL!
IT SHOULD BE THE OP-POSITE!!

I'M VERY HAPPY
TO BE FUJI'S TOP PRIORITY ...

I REALLY WANT TO MONOPOLIZE HIS EVERY SECOND
REALLY?
YEAH.
ACK!
JUST...
WHAT WAS I THINK-ING!?
OKAY.
IT'S JUST LIKE...
AH...
Erm. Erm.
EH...
FUJI.

WE'LL EAT RAMEN NEXT TIME.
SHALL WE GO FOR A DRINK?
IT'S FINE, BUT. .
What happened?
DOKI
YES?
I REALLY FEEL LIKE DRINKING NOW.
SENSEI.
WE'RE HERE.

WHEN YOU WERE TWENTY...
DIDN'T WE GO DRINKING TOGETHER TOO?
YES.
I'M SORRY...
IT'S FINE.
AFTER THAT, I NEVER SAW YOU DRINK AGAIN.
I ALWAYS THOUGHT YOU AREN'T GOOD IN DRINKING. HOW COULD YOU HOLD YOUR LIQUOR SO WELL..
HAHAHA.
Ah! DID YOU..
START TO DRINK BEFORE YOU TURNED TWENTY!?
YOU SHOULD KNOW THE LEGAL AGE OF DRINKING..
YES-YES
IT WAS MY FIRST TIME DRINKING WHEN I WENT WITH YOU THAT TIME.
REALLY!?
YES. HURRY UP AND SLEEP.
You drunkard
ARE YOU ALL RIGHT BY YOURSELF?

I'M LEAVING.
...
SOME-TIMES..
NOT ALL RIGHT...
SOME-TIMES..
SPEND THE NIGHT HERE..

SORRY, SENSEI.
I NEED TO WAKE UP EARLY TOMORROW. I HAVE TO GO BACK.
AH, NO.
IT'S MY FAULT...

I'M LEAVING NOW.
DON'T SAY THAT.
I'M SORRY TO HOLD UP YOUR TIME.
LATER.
SENSEI.
CLOSE
I'M AN IDIOT.

AT THIS TIME. WHAT DO I WANT TO START?
WE HAVE HIM FOR CHEMISTRY
THE REPLACEMENT FOR SATOU SENSEI WHO IS ON MATERNITY LEAVE...
IT'S ALREADY DIFFERENT NOW.
NICE TO MEET YOU.
I AM NAMIKI
WE WENT TO THE SAME COLLEGE.
I SEE.
PROBABLY... YES..
TCH...
EH? DO YOU KNOW HIM?
HAH?

YES...
SMILE
AM I RIGHT, NATSUME SENSEI?
SOCIAL STUDIES PREPARATORY ROOM
DIDN'T YOU GO TO A LABORATORY IN AMERICA?
YES.
IT'S BEEN A WHILE.
JUST WHEN I WAS THINKING I SHOULD RETURN SOMETIME
I SEE.
SOMEONE ASKED ME TO BE A REPLACE-MENT.

WHAT...
I REALLY COULDN'T MAKE UP MY MIND...
BUT THEN I SAW YOUR NAME IN THE TEACHERS LIST.
THANK GOODNESS IT WASN'T SOMEONE OF THE SAME NAME.
Hehe.
YOU REALLY AGREED BECAUSE OF THIS!?
IT WAS IMPORTANT.
Wah!
LICK
AH!!
STILL AS CUTE AS EVER.
YOU, TOO
YOU'RE STILL THE SAME

STUPID!! STOP THAT!!
JUMP
WHY?
WE'RE IN SCHOOL!
I'LL DO THAT WHEN WE AREN'T IN SCHOOL.
As for you...
ARE YOU GOING OUT WITH ANYONE NOW?
THAT'S NONE OF YOUR BUSINESS!
AH. SO THERE'S NO ONE.
HOW DO YOU KNOW!?
ISN'T IT GOOD THAT WAY?
...
RIGHT?
WE DIDN'T SPLIT UP BECAUSE WE DISLIKED EACH OTHER.

IT'S BEEN A WHILE SINCE I CAME BACK TO SCHOOL
ARE YOU FUJI?
I CAME TO TAKE MY GRADUATION SLIP
OH.
YOU'RE STARTING TO LOOK FOR A JOB ALREADY?
Hana(
IT'S BEEN TWO AND A HALF YEARS SINCE YOU GRADUATED. TIME REALLY FLIES
I'm getting old too
CAN I WALK AROUND IN THE SCHOOL?
OF COURSE.
THANK YOU.
AH, IT'S BEEN A WHILE.
HOW HAVE YOU BEEN DOING? WHAT DID YOU COME FOR?
"HIS EX-HOME-ROOM.
Sensei, you still like to dress in sports attire
Be quiet

THE LAST ROOM ON THE THIRD FLOOR.
IS SENSEI IN?
DID YOU KNOW I WAS IN BAD SHAPE BECAUSE OF YOU...
ARE YOU STILL ANGRY THAT I WENT OVERSEAS WITHOUT TELLING YOU?
NO.

I WAS TOO YOUNG THEN.
I'M REALLY SORRY ABOUT ALL OF THAT.
I TOLD YOU IT'S FINE.
BUT IT ISN'T FOR ME ..
HAH!?
NATSUME
LET'S GET TOGETHER AGAIN
WAIT...
NN!!

VOICES?
CLATTER
!!
TO BE CONTINUED

千葉リョウコ

先生、キスしていいですか？

Do you mind if I kiss you?

先生、キスしていいですか？
千葉リョウコ

HUG

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Do you mind if I kiss you?

教え子　富士からの告白を、教師生活の忙しさから断った夏目。しかし　卒業後も変わらず自分を慕い　頻繁に遊びに来る富士に　やがて好意を抱くようになる。ある日　酔った勢いで誘ってみたが、それを富士に拒絶されてしまい!?
――彼のくれる優しさは、恩師に対する尊敬？　彼の中の狼いは、すでに消えてしまったんだろうか？
狼れ違う二人のセンシティブ！ラブストーリー♥

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♪ Happy White Day ♪
Lotsa chocolates,
Af team
~ Attractive Fascinante ~
Allure, Attraction, Captivating Fascination
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Sensei, do you mind if I kiss you?
[Final]

THUD
THUD
TWO AND A HALF YEARS AGO – SPRING BREAK.
HMM...
So tired
FLOP
"I LIKED YOU, SENSEI."
IT'S GOING AROUND...
IN MY HEAD.

JUMP
NATSUME SENSEI
ARE YOU IN?
!!
FUJI!?
I'M COMING IN.
WHY?
WHAT SHOULD I DO...
WAH!
SLIDE
SENSEI?
BUT IF I DON'T DO THIS...
JUST FEIGN SLEEPING..
I'M THE WORST.

SENSEI.
RUSTLE
EH..
I DON'T KNOW HOW I SHOULD FACE HIM
SLEEPING?
I REALLY
LIKE YOU

I THOUGHT MY HEART WAS GOING TO STOP BEATING.
FUJI...
PUSH
WHY ARE YOU HERE?
YOU'RE MIS-TAKEN.
THIS IS...
Hmmph.

SHUT
I'M SORRY.
AH. .
EXCUSE ME FOR INTER-RUPTING. I'M LEAVING.
FUJI.
HEY, NATSUME.
IS THAT ALL RIGHT?
HE SEEMS TO BE MIS-TAKEN.

IS THAT SO...UNTIL NOW...

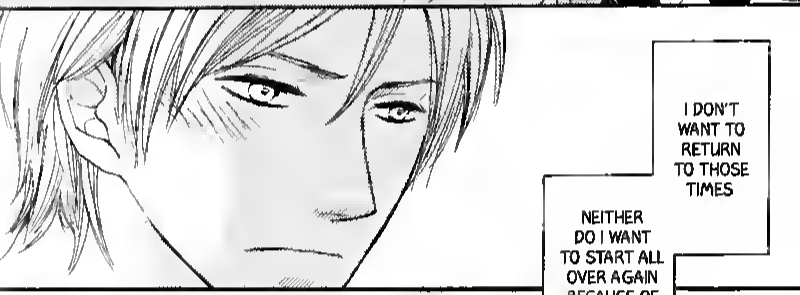
UNTIL NOW, I...

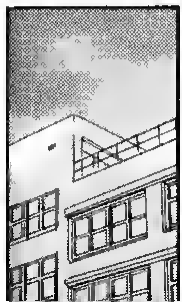
HE'S NOT ANSWERING .
HE DIDN'T REPLY MY MAIL TOO
RING
RING
I CHASED AFTER HIM..
AFTER HE LEFT THE PREPARATION ROOM.
IF ONLY ...
DON'T WANT TO CONTINUE TO BE LIKE THIS
THAT I END UP WITH REGRETS BUT NOW I ..
IT'S BECAUSE I ACT LIKE THIS
AND TOLD HIM IT WAS ALL A MISUNDERSTANDING.

BUZZ
BUZZ
NATSUME SENSEI ♪
...
KNOCK
RYOUTA, ARE YOU FREE?
WHAT IS IT?
OPEN
YOUR CALL.
IT'S NATSUME SENSEI, YOUR HIGH SCHOOL TEACHER
AH..

PLEASE ...
TELL HIM I'M NOT AROUND
AH!
WHAT ARE YOU TALKING ABOUT!?
HURRY UP AND ANSWER!
...
FUJI?
YES
YOU DIDN'T PICK UP YOUR CELL.
I'M SORRY TO CALL YOUR HOUSE.
WHAT IS IT?
I WON'T TELL ANY-ONE ABOUT WHAT I SAW TO-DAY.
FUJI

I WANT TO TALK ABOUT US
THAT'S WHY..
NO IT HAS NOTHING TO DO WITH HIM
IF IT'S ABOUT THAT MAN...
I'LL WAIT FOR YOU IN THE SOCIAL STUDIES PREPARATION ROOM.
CAN YOU COME OVER AFTER SCHOOL IS OVER TOMORROW?
BEEP
TO MEET ME.
I'LL WAIT FOR YOU...
EH..



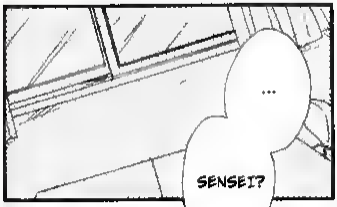


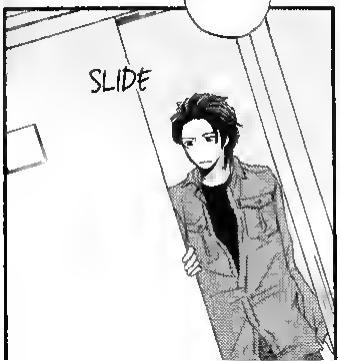
EVERYTHING WILL START FROM HERE...

Hmm-
ARE YOU LOOKING FOR NATSUME?
IT HAS NOTHING TO DO WITH YOU.
AH. I SEE
I DISLIKE BEING HATED BY OTHERS SO I'M TELLING YOU FIRST.
WE WENT OUT DURING OUR COLLEGE DAYS, BUT WE AREN'T LIKE THAT NOW.
SMILE
YESTERDAY WAS JUST A GREETING.
I'M NOT BOTHERED.
CLENCH

To think I even came back for him...
I CAN'T EVEN STAND IT.
SUCH AN IDIOT

EXCUSE ME.
THAT'S GOOD.


SENSEI?
...


SLIDE

I'M COMING IN.
IT'S ME, SENSEI.

SENSEI?

TOUCH
FLINCH
YOU'RE AWAKE ..
YEAH...
AH..

I WAS AWAKE THE OTHER TIME TOO.
EH.
SINCE THEN, I'M ALWAYS THINKING...
ABOUT YOU.
I LIKE YOU...
EVEN IF YOU NO LONGER FEEL THE SAME TOWARDS ME
OF...
OF COURSE I'M STILL IN LOVE WITH YOU!!

WHEN YOU ASKED ME TO STAY OVER-NIGHT..
I THOUGHT MAYBE I HAD A CHANCE.
YET I WITNESSED THAT YESTER-DAY...
IF NOT...
AFTER YOU REJECTED ME, I WOULDN'T GO TO YOUR PLACE OR ASKED YOU OUT TO THE MOVIES.
NO ONE WOULD DO THAT!
I ONLY WANTED TO GET CLOSER TO YOU.
THIS PLACE IS VERY IMPORTANT TO ME.
SO I'M EVEN AN-GRIER...
YOU BELONG TO ME, BUT..
I CAN'T SAY IT WELL..
DAMN..

BECAUSE I'M YOUNGER, I DON'T WANT YOU TO TREAT ME LIKE A KID.
I'M ALWAYS TRYING HARD TO STAY CALM.
ALSO MAKE SUCH A CONFESSION.
YOU'LL...
MY PARENTS EVEN SCOLDED ME.
HAHA.
AH, STOP LOOKING AT ME ALREADY.
I WAS UPSET AND JEALOUS.
I IGNORED YOUR CALLS AND MAILS YESTERDAY...
SHOW IT TO ME.
MORE OF YOUR EXPRESSIONS...
I WANT TO SEE.
So embarrassing.
DAMN, MY FACE MUST BE RED NOW...
I'M SO HAPPY I COULD DIE

SENSEI...
CAN I KISS YOU?
YEAH.
NN...

Haa
AH...
AH!
SUCK
NN...
AH!
AL-READY
Haa
AH!
SHIRT
AH...
SLIP
Haa
Haa
SENSEI, STAND UP.
IT'S TIGHT...
NN...
NN...

NO...
ME TOO...
BLUSH
I WANT YOU TO ENTER ME SOON
SORRY, I RUSHED INTO IT..
AH...
THE DRAWER
THERE'S SOME HAND CREAM USE THAT
Haa
AH, FUJI...
B-A-THUMP
SENSEI ...
TWITCH
TWITCH
AH!
AH!
SLIPS

AH!
AH!
SLIPS
IT'S IN.
Haa
AH..
Haa
Haa
THRUST
AH...
SENSEI ...
IS IT UNCOMFORTABLE?
Haa
HAA..
Haa
NO...
SO HAPPY.
Haa
Haa
SO GOOD...
THRUST
THRUST
AH...
OH NO.

WE'RE FINALLY TOGETHER.

I DON'T REMEMBER YOU HELPING IN ANY WAY.
DON'T YOU THINK THAT IT'S BECAUSE OF ME?
Aren't you getting on well?
WHO HAS TO BE GRATEFUL FOR WHAT YOU'VE DONE?

I REALLY HOPE SOMEONE IS GRATEFUL TO ME.
Hehe

I SHOULD LOOK FOR SOMEONE SOON.
I'LL HELP YOU THEN.
SMILE
STUPID, YOU DON'T HAVE TO YOU KNOW THAT I'M POPULAR.
MORE IMPORTANTLY, AREN'T YOU LATE?
AH!! YES
Bye
GEEZ CAUSING PROBLEMS FOR ME ..
FUJI!
Sorry to keep you waiting!
SENSEI

I WANT TO EAT TOGETHER WITH YOU.
EH!
COOK FOR ME.
OH.
You mean that.
Then.
WHERE SHALL WE GO?
DO YOU WANT TO COME TO MY PLACE?
YES.

END

I'VE NEVER DRAWN A MEGANE-UKE SENSEI AND A SEME STUDENT. SO I HAD EVERYTHING PACKED IN THIS ONE. FUJI'S ALWAYS ACTING COOL IN FRONT OF SENSEI. BUT HE'S JUST LIKE A KID. NATSUME HAS MANY EXPERIENCES BUT APPEARS CLUMSY. UNEXPECTEDLY, HE'S A CLUMSY ADULT.

sssssl, kiss shits llssssks? **Fuji × Natsume+Nemiki**

千葉リョウコ

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狼れ違う二人のセンシティブ！ラブストーリー♥

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"Hey! You"
Yes...You!
You know Japanese, right?
In that case I have a proposition for you.
How about joining us as a translator?
You'll get to see all the latest releases.
Not to mention help spread the smex.
It's a sweet deal, ne?"
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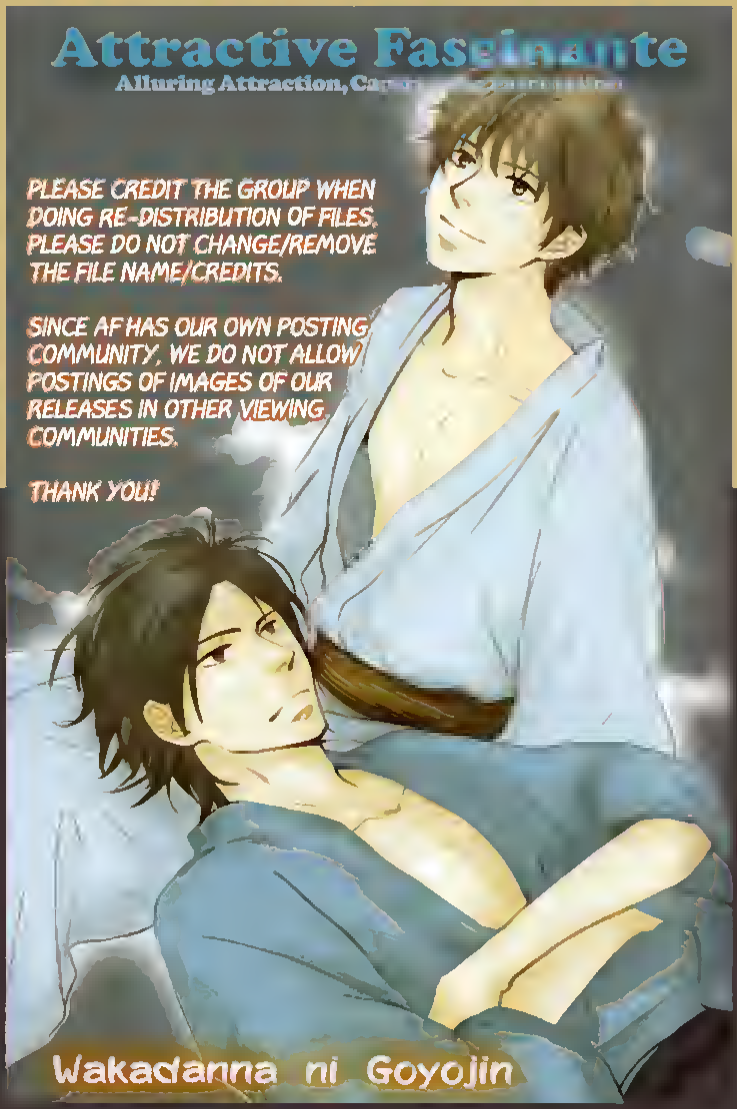
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THANK YOU!
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IT HAS BEEN SIX MONTHS SINCE WE'VE STARTED GOING OUT.
WELL ALMOST SIX MONTHS.
IT DOESN'T FEEL REAL AT ALL.
BECAUSE I THOUGHT I COULD ONLY BE SECRETLY IN LOVE WITH HIM.
NATSUME SENSEI.
DO YOU WANT TO GO SOMEWHERE FURTHER ON OUR NEXT BREAK?

Sensei, do you mind if I kiss you? [Extra]

SENSEI BECAME THE HOMEROOM TEACHER FOR THE THIRD YEARS IN APRIL.
NOT A BAD IDEA.
BUT IT'S IMPOSSIBLE NOW.
Look at the pile of work I brought home
AH ...
YOU'RE RIGHT.
SOME-WHERE FURTHER...
SOME-TIMES WE SHOULD...
IT'S PRETTY TOUGH SINCE IT'S ALSO HIS FIRST TIME BEING A HOMEROOM SENSEI.
ALL RIGHT, LET'S EAT.
To-gether
YEAH.
I'm starting.
SMILE
I JUST WANTED TO LIGHTEN THE MOOD.
IT'S FINE.
SORRY

IT'S DELICIOUS
REALLY?
Good.
I ALWAYS FEEL MUCH BETTER WHEN I EAT YOUR HOME-COOKED MEALS
THANKS FOR SAVING ME EVERY TIME
WHEN HE SAID THAT...
BECAUSE YOU WOULDN'T EAT WELL IF I LEFT YOU ALONE.
I COULDN'T ACT LIKE A SPOILED KID...
CHUCKLE
CHUCKLE
CHUCKLE
CHUCKLE
AH!
EH?
HOW ABOUT YOU, FUJI?
HAH?
YOUR JOB SEARCH.
AREN'T YOU LOOKING FOR SOMETHING IN MASS COMMUNICATIONS?
AH..

BE-CAUSE...
WHY?
BUT THAT'S ALL.
Ah YES.
COVERS
YOU IMMEDIATELY PUT ON A SENSEI'S ATTITUDE.
IT'S QUITE STRIN-GENT.
IT'S YOUR TOP PRIOR-ITY NOW
YEAH.
EH... I DO?
NN...
KISS

AH...
I'LL STILL...
WE'RE STILL EATING...
HERE..
Haa
GET NERVOUS OVER A KISS
TALKING ABOUT DOING MORE THAN THAT...
SENSEI...
FUJI...

SENSEI, HERE?
AH!
Haa
Haa
BUT WE CAN'T
KEEP JUST HAVING SEX WHENEVER WE MEET
AH!
HAA...
SENSEI.
THRUST
AH..
MORE...
THRUST
MORE... HARDER...
I DON'T WANT HIM TO THINK THAT I COME HERE ONLY FOR THAT REASON
Haa
I FEEL SCARED THINKING HE MIGHT REJECT ME
TWITCH
THRUST
HERE?
AH!
TWITCH
THRUST
YEAH..
GOOD..
THRUST

I WANT HIM TO THINK ONLY OF ME.

CHATTER
MY DESIRES ARE SO STRONG...
CHATTER
HEY, FUJI!
ARE YOU FREE LATER?
I'M GOING OUT WITH SOMEONE RIGHT NOW.
Eh?
WHAT!? I'VE NEVER HEARD ABOUT THIS!
WHAT'S UP?
LET'S GO TO A GOUKON.
AH.
I NEVER TOLD YOU...
THAT'S SO NICE. WHAT KIND OF GIRL?
OLDER THAN ME BY FIVE YEARS.
A GLASSES BEAUTY.
Eh?
FIVE YEARS OLDER. SO SHE'S 27?
PROBABLY.
SO NICE. A VERY EXPERIENCED SISTER. I'M SO ENVIOUS
...
You have to introduce us! That elder sister! Your girlfriend!
EH... Why are you asking that...

Meanie!!
EH!! DON'T GET ANGRY SUDDENLY!
Who'd introduce you! Waste of my time!
THERE'S NOTHING TO BE ENVIOUS ABOUT!
"Very experienced"
"VERY EXPERIENCED"...
EH, WHAT...
YOU'RE FEELING THE DRIVE!?
THAT'S GREAT!!
AH.
"Very experienced"
I feel like drinking
Eh...
THE GOUKON...
I'M GOING...
Come over here for the second round.
I'LL LEAVE WITH YOU.
CAN WE WALK TO THE STATION TOGETHER?
SURE
EH? YOU'RE NOT GOING FOR A SECOND ROUND?
I HAVE TO WORK EARLY TOMORROW
AH

AH.
I'M SORRY...
FUJI?
CAN WE EXCHANGE CELL NUMBERS OR EMAIL?
ANNOYED
AH.
ARE YOU GOING HOME NOW?
SENSEI

SMILE
YEAH WE WENT FOR DINNER AFTER WORK DID YOU GO FOR A DRINK?
After drinking, having a flushed face and walking with a girl
YES...
EH... SENSEI ...
AH...
Is that your sensei...
IT'S LATE SEND HER BACK HOME PROPERLY.
YES...
!!
SEE YOU
YOU BE CAREFUL
AH
YES.

IS IT OKAY?
AREN'T YOU BOTHERED BY IT, NATSUME?
NOT AT ALL.
YOU'RE SO GENEROUS.
EH...
HE STARED AT ME AGAIN.
EVEN THOUGH HE HAD A GIRL WITH HIM
IT'S NOT LIKE THAT.
WAH!! WHAT A BLISSFUL FACE.
Don't tell me that you believe in him?
SO ANNOYING!!
EH!?
You're annoying!
DON'T START SHOWING HIM OFF TO ME.
I won't!!
FUJI...
I'M SORRY TO BOTHER YOU AT THIS HOUR

THAT GIRL, JUST NOW...
THERE'S NOTHING BETWEEN US.
AH...
SMILE
IT'S FINE. COME INSIDE
I WAS A BIT BOTHERED.
BUT STUDENTS HAVE THEIR OWN GATHERINGS, TOO.
BESIDES...
YEAH.
I KNOW. DON'T WORRY.

I SAW YOU WITH THAT MAN...
I PANICKED.
DROPS
WHEN...
WE'RE COLLEAGUES.
I KNOW.
YOU CAME HERE TO EXPLAIN TO ME.
BUT I JUST HAD TO COME HERE AND LOOK FOR YOU.
I JUST WANTED TO MAKE SURE...
THAT YOU CAME HOME SAFELY.

AM I...
I'M SO LAME
THE MORE I FALL FOR YOU...
THE MORE I FEEL NERVOUS.
NOT TRUST-WORTHY AT ALL?
Ah!
NO!! IT'S NOT LIKE THAT...
FUJI, YOU'RE REALLY...
IT'S THE FIRST TIME I'VE FELT THIS WAY.
AS IF I'M THE ONLY ONE FEEL-ING LIKE THIS...
I'M SORRY.

"CUTE"...
I REALLY LOVE YOU.
"CUTE"...
INNOCENT...
HAH?
SO CUTE.
I LOVE YOU EVEN MORE.
AND...
YOU'RE THE CUTE ONE, SENSEI!
YOU MAKE ME REALLY HAPPY BY BEING SO HONEST ABOUT YOUR FEELINGS.
SO.
EMBARRASSING...
BLUSH
I'M SO HAPPY.

DON'T WORRY. IT'S FINE.
I'VE ALWAYS ...
WANTED TO MONOPO-LISE YOU.
EVEN IF WE SEE EACH OTHER EVERY DAY, I STILL WANT TO HOLD YOU
YOUR HEART TOO. .I WANT ALL OF YOU
STUPID

YOU DON'T HAVE TO HOLD BACK AT ALL.
ANYTHING ELSE?
ANY...
WHATEVER YOU WANT.
JUST TELL ME WHAT YOU WANT TO DO.
...

DRIPS
DRIPS
YOU'VE ALWAYS WANTED US TO TAKE A SHOWER TOGETHER?
YES.
I'VE NEVER REALIZED. SORRY.
DON'T SAY THAT ..
DO YOU WANT ME TO SCRUB YOUR BACK?
!!
JUMP
WAH...
IT'S ...
...
AH...

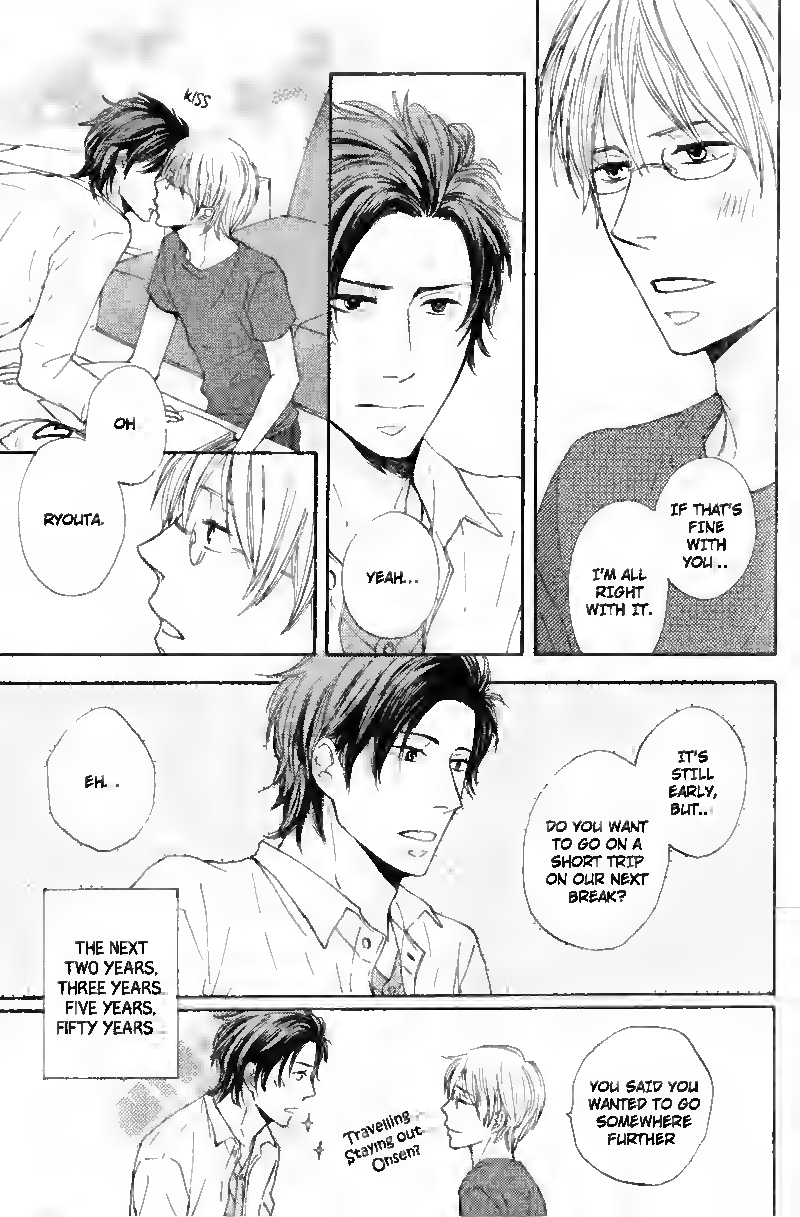
TWITCH
HAA...
GRAB
AH...
SENSEI ..
TICK-LISH..
FUJI!
NN...
AH...
SENSEI ...
SUCK
AH!
SLIPS
SLIPS

AH!
YOU...
YOU'RE BOTHERED BY THAT?
SLIPS
SLIPS
COMPARED TO ALL YOUR EX-PARTNERS...
I'M NOT GOOD AT THIS ..
EH?
Hee
YOU TOLD ME TO SPEAK MY MIND.
STUPID.
"STUPID"?
YOU'RE REALLY AN IDIOT...
AH...
IDIOT, TOUCH MINE!!
GRAB
WAH!!
It's so hard!
SENSEI ...
YOU'RE THE ONLY ONE...
THAT CAN MAKE ME BECOME LIKE THIS.

THRUST
THRUST
SLIPS
AH!
AH!
AH!
AH!
THRUST
AH!
AH...
HAA...
Haa
Haa
AH...
RYOUTA
...

SHUDDER
NN...
AH...
RYOLITA ..
EH...
AH...
I... CAME .. SORRY.
AH .. We're just getting started
HAHA ...
HAHA...

IT'S "MASAKI"!!
IT HAS FINALLY BEEN SIX MONTHS
MAKI-CHAN DINNER'S READY.
MAKI...
BECAUSE IT SOUNDS CUTE TO CALL YOU "MAKI-CHAN".
EH..
It looks delicious.
So corny!
I TOLD YOU NOT TO CALL ME THAT!
You even made a heart on the omurice.
!!?
BUT MY MOM CALLS ME THAT, TOO.
Your mom
I DIDN'T TELL YOU...
SINCE WE'RE CALLING EACH OTHER BY NAME, I WANT A SPECIAL ONE THAT BELONGS ONLY TO ME
Maki-chan


KISS
OH
RYOUTA.
YEAH...
IF THAT'S FINE WITH YOU..
I'M ALL RIGHT WITH IT.
EH..
DO YOU WANT TO GO ON A SHORT TRIP ON OUR NEXT BREAK?
IT'S STILL EARLY, BUT..
THE NEXT TWO YEARS, THREE YEARS, FIVE YEARS, FIFTY YEARS...
Travelling
Staying out
Onsen?
YOU SAID YOU WANTED TO GO SOMEWHERE FURTHER

YEAH.
CAN I KEEP ON KISSING YOU, SENSEI?
END

千葉リョウコ

先生、キスしていいですか？

Do you mind if I kiss you?

先生、キスしていいですか？
千葉リョウコ

HUG

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Do you mind if I kiss you?

教え子　富士からの告白を、教師生活の忙しさから断った夏目。しかし　卒業後も変わらず自分を慕い　頻繁に遊びに来る富士に　やがて好意を抱くようになる。ある日　酔った勢いで誘ってみたが、それを富士に拒絶されてしまい!?
――彼のくれる優しさは、恩師に対する尊敬？　彼の中の狼いは、すでに消えてしまったんだろうか？
狼れ違う二人のセンシティブ！ラブストーリー♥

Do you mind if I kiss you ?

WANT MORE LOVE?
NEED MORE SEX?
DO YOU FEEL THE ALLURE?
DO YOU LOVE THE FASCINATION?
ARE YOU SURE THIS IS ENOUGH FOR YOU!? HUH? HUH?
ATTRACTIVE
fascinante
HERE...
DON'T RESIST THE ALLURE...
BE PART OF US. SATISFACTION GUARANTEED...

Attractive Fascinante
Alluring Attraction, Captivating Fascination
AF Team wishes everyone has a great White Day!
Signed,
AF team
http://community.livejournal.com/afascinante/
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I CAN'T WIN OVER LOVE

GOOD MORNING!
THE USUAL MORNING AT THE USUAL INTERSECTION
IT MUST BE NICE TO DRESS CASUALLY FOR WORK.
YOU THINK SO?
DON'T YOU FEEL SMARTER WEARING A SUIT?
AH, GOOD MORNING.
IT'S LIKE WE'RE STILL IN SUMMER.
It's so hot in a suit.
I SEE MY FORMER COLLEGE CLASSMATE, NAKAGAWA TWO OR THREE TIMES A WEEK
NO WAY...
YOU LOOK GOOD IN SUITS, NAGANO
EH!?
Really?

I'VE BEEN VERY BOTHERED BY...
HIS PAIR OF EYES STARING STRAIGHT AT ME
Oh
I MET TANAKA BY CHANCE YESTERDAY
AH, THE LIGHTS CHANGED.
It's green.
RE-CENTLY...
YEAH.
WE'VE KNOWN EACH OTHER FOR TEN YEARS
WE SHOULD BE VERY CLOSE FRIENDS
THAT'S RIGHT.
IT'S BEEN SO LONG SINCE WE'VE GRADUATED!
AH, WEREN'T YOU GUYS IN THE SAME CLUB?

SAME HERE.
YOU'RE THE ONLY ONE I STILL MEET UP WITH.
EVEN THOUGH WE WERE BUDDIES DURING COLLEGE
WE RARELY CONTACT EACH OTHER ANY-MORE.
YEAH.
WHAT'S WRONG?
EH?
NO...
YOU KEEP LOOKING AT ME.
DO I?
IT'S REALLY STUPID.

EVEN I REALISED I NEEDED TO DO SOMETHING ABOUT IT.
YEAH.

BUT THERE'S NOTHING I CAN DO.
SORRY, SORRY.

IT'S LOVE.

GOOD MORNING.
SINCE I DON'T GET TO SEE HIM EVERY DAY.
HE'S NOT AROUND TODAY?
CHATTER
CHATTER
DON'T YOU WANT TO?
SO EARLY IN THE MORN-ING.
I WANT TO DRINK BEER...
Haha.
OF COURSE I DO.
YEAH!
End of summer
WAH! GOOD MORNING!!
What's with that pose?
?
IT'S HOT TODAY TOO.

WHY DON'T WE GO FOR A DRINK TONIGHT?
SURE.
WHAT TIME DO YOU GET OFF WORK?
DOK!
HOW ABOUT SEVEN?
DOK!
ROGER!
I HOPE MY CELL DOESN'T RING BEFORE THEN.
ALL RIGHT. SEE YOU TONIGHT.
DOK!
I ONLY ASKED HIM OUT TO DINNER, YET I'M SO NERVOUS.
YES!

AH, NOT GOOD
I'VE BEEN COMING HERE A LOT LATELY.
OH...
IT'S A SMALL SHOP, BUT...
THE FRIED TOFU AND A LOT OF OTHER DISHES ARE REALLY NICE...
MENU
I'LL GET THE FRIED TOFU.
I'M AN IDIOT. I SHOULD HAVE FOUND A BETTER PLACE
AH
YEAH
I want barbequed livers, salted.
THEN ADD THAT FOR ME.
THE LIVERS AND FRIED CHICKEN WINGS.
ANY OTHER RECOMMEN-DATIONS?

SEE...IT'S THOSE EYES AGAIN.
AH...
HE'S NOT A GIRL.
IT WOULD BE WEIRD IF I PICKED A BETTER PLACE.
Two men

WHEN HE SMILES...
Haha...
WHATEVER HAPPENS TO ME.
Haha!
SURE, BUT...
DID SOMETHING HAPPEN?
LET'S GO OUT AGAIN.

HE LOOKS A BIT DEPRESSED...
AND THOSE UNEXPECTED SLENDER FINGERS, ALL THESE THINGS...
I ONLY NOTICED THEM TODAY.
MY HEART'S BEATING REALLY FAST.
Geez.
I'M FINE..
Ah...
NO.
ARE YOU DRUNK?
Oh.
I'M JUST LIKE A MIDDLE SCHOOL BOY...
Urgh

DO YOU WANT TO COME TO MY PLACE AND DRINK?
MY CHEST FEELS STUFFY.
THUMP
IT'S TIME TO GO
YEAH.
SINCE IT'S FRIDAY AND WE DON'T HAVE TO WORK TOMORROW...
ARE THE SNACKS ENOUGH?

IS MY T-SHIRT TOO BIG?
IT'S FINE

IT'S ENOUGH
I SEE. IS THE BEER COLD ENOUGH?
YEAH.

THOSE EYES LOOKING AT ME FROM BEHIND THOSE WET BANGS...

CHUCKLE
WHAT ARE YOU DOING?
It's fine.

TOUCH
AH!
SORRY.
THE SMELL OF SOAP...

CAME PIERCING RIGHT AT ME
HAA.
NN
NN...
NAGANO.
THUD

YOU ALWAYS ...
I LIKE YOU, NAKAGAWA.
LOOK AT ME WITH THOSE EYES.
WHEN I THINK THAT YOU MIGHT LIKE ME TOO, I...
STOP...
PUSH
FOOLING AROUND...
EH?

EH ..
I'VE ALWAYS ...
HOW CAN YOU SAY SOMETHING LIKE THAT SO EASILY?
LIKED YOU SINCE COLLEGE.
ALWAYS
EH?
NO...
NO WAY!
YOU DIDN'T REALISE IT FOR THE PAST TEN YEARS!!
FOR REAL...
I'M SERIOUS! YOU IDIOT!
I PURPOSELY LOOKED FOR A JOB NEAR YOUR WORK PLACE
I ALSO WAITED EVERY MORNING TO MEET YOU
I'M JUST LIKE A STALKER.

AND I CAME HERE HAPPILY WHEN YOU ASKED ME.
THEN...
IT'S MUTUAL...
NAGANO
THE THOUGHT THAT YOU LIKE ME, I'M SO HAPPY THAT I COULD CRY
BUT...
IF YOU'RE JUST CAUGHT UP IN THE MOMENT...
NAKAGAWA?
IF YOU AREN'T PREPARED TO BE WITH ME FOREVER..
"PREPARED"
PLEASE STOP NOW.

I'M VERY HAPPY.
THANK YOU.
I'M LEAVING.
THAT KISS..
CLOSE
WHAT WAS THAT?
HANG ON, OUR FEELINGS SHOULD BE MUTUAL.
HE AVERTED HIS EYES.
WHAT'S WITH THE "I CAN LIVE ON WITH JUST THAT FEELING"?

I KNOW THAT...

I'M A MATURE ADULT WHO DOESN'T KNOW HOW TO SWEET TALK.

BUT IT SHOULDN'T BE LIKE THIS.

GRAB
!
NAGANO ..
YOU'RE REALLY STUPID!
EH!? I DON'T LIKE TO HEAR THAT FROM YOU!
YES, I KNOW. I'M AN IDIOT TOO.
BEFORE DECIDING OR ASSUMING ANYTHING..
YOU SHOULD BE PREPARED!
BE PREPARED TO FACE ME!

ISN'T IT WEIRD THAT WE CAN'T BE TOGETHER EVEN THOUGH WE LIKE EACH OTHER!?
WAIT... DON'T CRY...
I REALLY LIKE...
SOB SOB SOB SOB SOB
WAH!! WHY ARE YOU CRYING?
I REALLY LIKE THAT IDIOTIC HONESTY OF YOURS
DRIPS

THE TEARS THAT FLOWED FROM NAKAGAWA'S BEAUTIFUL EYES...
I'VE ALWAYS LIKED YOU SO MUCH.
BE IT FOR US OR ANY OTHER REASON...
YEAH..
THE UNEASINESS ABOUT THE FUTURE OR FROM THE PUBLIC EYE...
I HOPE THOSE THINGS WOULD FLOW AWAY TOGETHER WITH THOSE TEARS.

HAHA!
I CAME TO WAIT FOR YOU
GOOD MORNING WHAT ARE YOU DOING?
Hey
GOOD MORNING.
...
AH!? SO SUDDENLY?
NOT AGAIN YOU'RE ACTUALLY VERY HAPPY
YOU KNEW I'D BE COMING, SO YOU GOT EXCITED .
THAT'S BECAUSE ...
IT'S QUITE A NICE FEELING TO WAIT FOR SOMEONE VERY EXCITING.
And nervous.

...
PEEK
NO WELL...
WHAT...
WHY DON'T WE STAY TOGETHER?
EH...
IT'S A PLACE WE'D DEFINITELY COME HOME TO.
I WANT TO GIVE YOU A PLACE LIKE THAT.
MORE IMPORTANTLY, I WANT TO BE WITH YOU ALL THE TIME, NAKAGAWA.

I THINK...
EH...
YUP, THAT WAS MY INTENTION.
IT'S LIKE A PROPOSAL ...
I'M GOING TO PROVE THAT SAYING "A FIRST LOVE WILL NEVER HAVE A GOOD ENDING" WRONG!
ARE YOU AN IDIOT!?
Eh?
ACTUALLY, YOU LIKE MY PASSIONATE PERSONALITY, DON'T YOU?
ANYWAY, THIS ISN'T YOUR FIRST LOVE!
You're an adult now...
I WON'T LOSE THIS LOVE

END

THEN, THEIR FIRST NIGHT.
LET'S STOP...
EH!?
WHY?
I THINK. IT'S IMPOSSIBLE...
WHY...
WHY!? WHEN IT'S ALREADY LIKE THIS!
DON'T TELL ME NOW THAT YOU WERE ONLY JOKING ABOUT LIKING ME?
I LIKE YOU...
WHAT'S THE PROBLEM THEN? WHY THE SUDDEN...
BECAUSE NAGANO...
I've done all preparation. Condoms and lube too.
I even studied about it. Why?
IT'S THE FIRST TIME YOU'RE HOLDING ANOTHER MAN

IT'S NOT YOUR FIRST TIME EITHER...
HAH?
YEAH...
IT'S DIFFERENT WITH WOMEN.
I DON'T HAVE BIG BREASTS AND I'VE GOT THAT
YOU MIGHT GET TIRED IN THE MIDDLE WHILE DOING IT.
SO...
THAT MEANS..
WELL, HOW COULD IT BE YOUR FIRST TIME..EVEN IF YOU'VE ALWAYS LIKED ME..
YOU'VE ALREADY DONE IT WITH SOMEONE ELSE..ALTHOUGH IT'S ONLY NATURAL
HAH?
UPSET
SAYING THAT...
DIDN'T YOU ALWAYS HAVE GIRLFRIENDS SINCE COLLEGE?
I know very well how many you had
WAH!
Well...
IT'S THE SAME FOR BOTH OF US
BUT I JUST DON'T LIKE IT!!
YOU'RE SO CUTE, NAKAGAWA.
I JUST DON'T LIKE IT WHEN I THINK ABOUT HOW SOMEONE ELSE WAS YOUR FIRST...
WHAT ARE YOU SAYING...
NO ONE'S STILL CUTE AT TWENTY-NINE...
BUT YOU ARE.

I'M NOT CUTE AT ALL.
ANYONE WOULD DO FOR ME WHEN I WAS LONELY.
EVEN ONE-NIGHT STANDS
I'M SOME-ONE LIKE THAT.
OF COURSE NOT!
JUMP
YOU MUST HATE THAT...
DON'T SELL YOURSELF SHORT!!
YOU KNOW ...
THAT...
I...
HAVE NEVER DONE IT WITH SOMEONE I LOVE.
TWANG

NODS
SO I'M..
YOUR FIRST?
GULP
WHY?
SO..
I DON'T WANT TO DO IT.
IT'S SCARY.
GRAB
EH..
NA...
NAGA-NO..
HE'S TOO CUTE.
SORRY, NAKA-GAWA.
IF YOU CAN'T GET HARD FOR ME...
OR YOU FIND IT BORING WHEN WE START DOING IT...
IF THAT HAPPENS..
I THINK I'D BE SO DEPRESSED I'D RATHER DIE.

TOTALLY DEFEATED. ALL LOVEY-DOVEY.

END

NAKAGAWA S THE TYPE THAT WOULD KISS NAGANO S USED COFFEE CUP. BUT HE S SCARED TO LOOK AT HIS MAILS. AN EXTREME STALKER. BUT EVERYTHING WENT ON WELL BECAUSE NAGANO DIDN T REALISE IT

koiwa mekuru **Nagano × Nakagawa**

千葉リョウコ

先生、キスしていいですか？

Do you mind if I kiss you?

先生、キスしていいですか？
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狼れ違う二人のセンシティブ！ラブストーリー♥

Do you mind if I kiss you ?

HOW MUCH WOULD YOU LIKE TO SEE
WHAT THESE TWO LOVELY GUYS
ARE GOING TO DO?

JOIN US AND FIND OUT!

ATTRACTIVE FASCINANTE

IS CURRENTLY SEEKING VOLUNTEERS
TO HELP US SPREAD THE YAOI LOVE.

IF YOU'RE INTERESTED PLEASE VISIT US AT:
HTTP://COMMUNITY.LIVEJOURNAL.COM/AFASCINANTE/

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free you, free me,

I SPLIT UP WITH MY LOVER...
I LOST MY JOB, TOO. THERE'S NOTHING ELSE FOR ME TO DO.
I CAN SENSE MY LONELINESS EVEN MORE AMIDST THE CROWD.
BUT I FEEL AT EASE
AM I A MASOCHIST...

I'VE ALWAYS LET MYSELF GET CAUGHT IN SUCH DEADLOCKED SITUATIONS.
ARE YOU ALONE?
THERE'S NOTHING TO BE PROUD OF.
KENGO
HEY.
MITSUNA.
DID YOU QUIT THE SHOP?
WHAT DO YOU WANT?

YOU'RE REALLY WEIRD.
TALKING ABOUT SPLITTING UP, WE...
SHADDUP.
COME BACK.
WE'RE SHORT-HANDED.
HOW COULD I CONTINUE TO STAY THERE WHEN MY EX-LOVER'S THERE..
NN...
HUH?
REALLY HATE ME THAT MUCH?
DO YOU...

I'VE STILL GOT WORK.
I'LL LOOK FOR YOU AGAIN.
YOU CAN STILL COME BACK TO WORK
YOU CAN CALL THE MANAGER LATER.
I HATE SEEING HIM GETTING ALONG WELL WITH OTHERS
KENGO...
I CAN'T SURVIVE WITHOUT HIM.
KEN...

IF THIS CONTINUES, MY WHOLE WORLD WILL REVOLVE ONLY AROUND KENGO. I DON'T WANT THAT TO HAPPEN.
BUCK UP!
PATS
DIDN'T I MAKE UP MY MIND ALREADY
WHAT HE HAS BEEN DOING WHEN I'M NOT AROUND.. IT BOTHERS ME
I HATE THINKING LIKE THIS.
AND I WOULD HATE IT EVEN MORE IF HE EVER FOUND OUT ABOUT THIS
I WANT TO LET GO FIRST.
FREE MYSELF FROM IT.
THIS AND THIS...
SO...
I HAVE TO RETURN THIS CD TOO...

HAA..
STUPID! STOP CRYING!!
URGH..
DRIPS
DRIPS
KENGO...
URGH...
URGH ..
CLENCH

EVEN SO,
KENGO'S STILL
MY EVERYTHING.

I'm leaving first!
Thank you!
ARE YOU EATING PROPERLY?
EH?
YOU'RE SO SKINNY AND YOUR LIPS ARE THE SAME AS YOUR DRY SKIN
I DON'T HAVE MUCH MONEY SO...
HE'S IN THE KITCHEN
STARE
WHAT IS IT?
DO YOU WANT ME TO COOK SOMETHING FOR YOU?

TURN
Yes!
WE'VE GOT FREE FOOD.
ROGER!
OH, THAT'S GOOD
LOCK UP THE DOOR AND BE CAREFUL OF THE FIRE
MANAGER, CAN I STAY BEHIND?
I WANT TO PRACTICE AGAIN FOR THE NEW MENU NEXT WEEK.
EH?
JUST WAIT A MINUTE.
I HAVE TO TIDY UP...
SOON
TOMODA

HE'S ALWAYS SO QUIET.
HE NEVER COMES ALONG WHENEVER WE ASK HIM TO GO OUT AFTER WORK
Not very friendly
I DON'T KNOW WHAT TOMODA-SAN'S THINKING ABOUT.
TOMODA..
HE HAS A BIG FAMILY.
HE'S WORKING HARD TO SEND ALL HIS MONEY BACK HOME
Yeah.
Such a touching story.
I DON'T HAVE A BIG FAMILY AND I DON'T NEED TO SEND MONEY HOME.
AH.
EH...
YES?
SO I DON'T THINK HE CAN HANG OUT WITH YOU GUYS.
I SEE...

I THINK THEY. .
JUST WANT TO GET ALONG WITH YOU.
So I just made up a story.
REALLY?
YEAH. DON'T YOU FEEL IT?
YEAH ...
Tell them you have eight.
What should I do?
They'd definitely ask how many siblings you have later
EIGHT...
I DON'T HAVE BAD INTENTIONS EITHER
I JUST WANT TO GET TO KNOW YOU
...
AH!!
IT'S FINE IF YOU'RE NOT COMFORTABLE WITH IT.
What was I saying!
NO REALLY...
YOUR EARS
ARE RED.

MY MEMORIES KEEP COMING BACK
IT'S FINE LIKE THIS
I'M EXCEPTIONALLY CALM IF I KEEP THIS UP..
I CAN THINK OF A WAY OUT
KENGO .
WAH!!
IS THAT YOUR DINNER?

YEAH
THIS IS WHY YOU'RE SO SKINNY.
AND.
YOU'VE GOT SOME ON YOUR FACE.
EH!?
WHERE
YOUR LIPS
TOUCH
Haha!
YOU'RE NOT A KID ANYMORE.

MITSU...
AH!
KENGO...
NN.
HAA...
MITSUNA
Haa
(Haa

KENGO...
Haa
HE CONFESSED TO ME AND HELD ME
I THINK I CAN SURVIVE WITH THOSE MEMORIES

I CAN JUST GO BACK TO MY ORIGI-NAL LIFE
Can I request for a specific time?
IT'S FINE
IT'S FINE I'M OKAY

SORRY TO KEEP YOU WAITING.

TABLE TWELVE'S LATE!
I'M SERVING IT NOW!
THERE'S A NEW ORDER!
YES!
RICE CROQUETTE'S DONE!
YES!
HURRY UP AND SERVE THE FOOD!!
IT'S SO BUSY.
AND IT'S RIGHT NOW...
CLANK
GOT INTO A FIGHT WITH YOUR LOVER?
YEAH.
AM I THAT OBVIOUS?
SORTA..
MANA-GER...
EH!
IT WAS SO BUSY TODAY!
YOU'RE IN A BAD MOOD.
Haha.
SO TIRED...
DRAINED
YOU'VE WORKED HARD.

AND I WOULD BE THE ONLY ONE WHO WOULD BE RECEIVING HIS CALLS.
NO MONEY FOR SUCH THINGS.
BUT...
YOU HAVE TO SEND A MAIL OR CALL HER TO HAVE A PROPER TALK.
EH? IN THIS DAY AND AGE?
MY LOVER DOESN'T HAVE A CELL.
AH.
IT'S A SEPARATE ISSUE.
Here...
WORRISOME
THAT'S IT IT'S REALLY...
YES.
THAT'S WORRISOME
In many ways
HONMA

EH..
Haha.
TOMODA SENT THIS TO YOU.
JUMP
ARE YOU TWO CLOSE? WHY DID HE QUIT?
SWISH
I WONDER IF HE'S COMING BACK
MANAGER.
WHEN DID THIS ARRIVE?

DAMN!!
GRIT

WHY DID HE SEND IT TO THE SHOP?
Sorry. Are you angry?
EH. ARE YOU ALL RIGHT?

YESTERDAY WHEN YOU WERE OFF.
YESTER-DAY!
WHY DIDN'T YOU TELL ME IMMEDIATELY WHEN I CAME THIS MORN-ING?

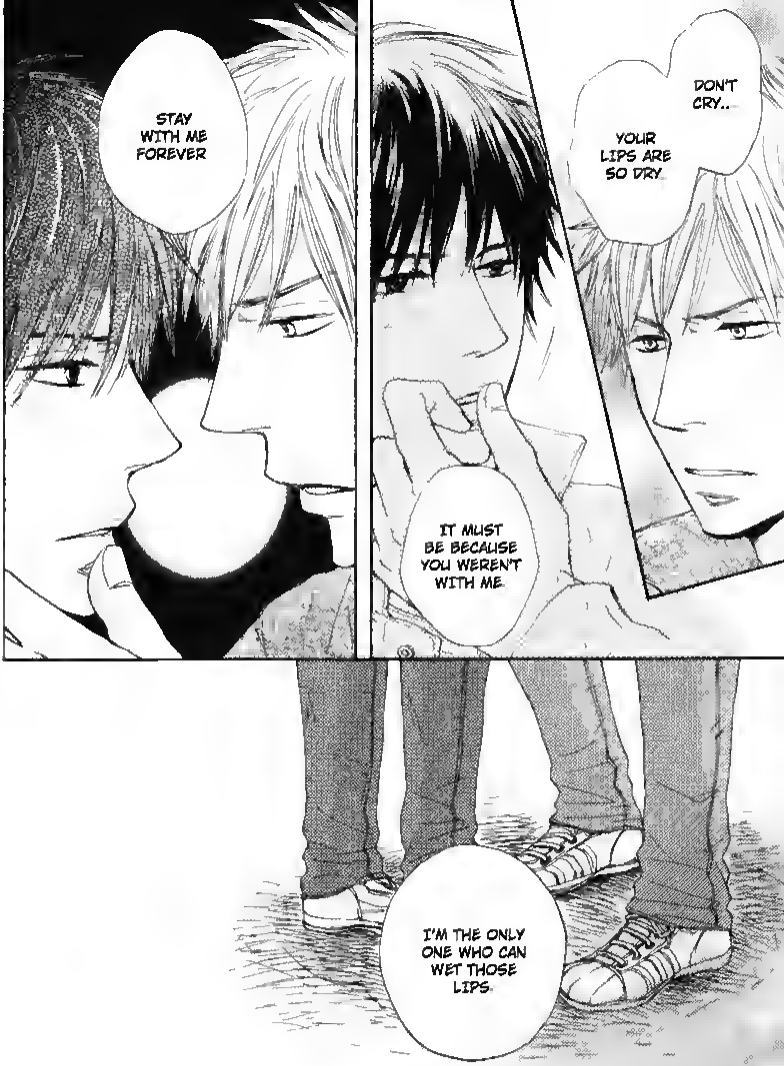
WELCOME BACK.
STEP
I'VE BEEN WANTING TO ASK YOU, BUT YOU WERE NEVER AROUND WHENEVER I CAME.
I RECEIVED YOUR PACKAGE. WHAT IS IT SUPPOSED TO MEAN?
I WANTED TO SEE YOU.
I WON'T GIVE UP UNTIL YOU EXPLAIN EVERYTHING.

CLATTER
WAIT...
NN...
TELL ME CLEARLY IF YOU HATE ME.
HEY!!
MITSU!!
"I HATE YOU..."
HOW COULD I SAY...
I...
I LOVE YOU SO MUCH...
LOVE YOU...
GET JEALOUS JUST BY SEEING YOU TALK TO SOMEONE ELSE.
YOU'RE THE ONLY ONE I THINK OF EVERYDAY...
BECOMING MORE AND MORE IMPORTANT IN MY HEART.

IF THIS GOES ON...
IT'D BECOME A BURDEN.
I LOVE YOU SO MUCH...
I WANTED TO LEAVE FIRST BEFORE THINGS BECOME LIKE THAT.
THE DAMAGE WOULD BE A LOT LESS FOR THE BOTH OF US.
SO...
I CAN'T HOLD BACK MYSELF AT ALL...
YOU'RE...
REALLY TROUBLE-SOME.
EH...

YOU WOULDN'T EXPLAIN CLEARLY...
AND LEFT SUDDENLY. SO TROUBLE-SOME.
SORRY..
YOU WON'T EAT PROP-ERLY, HAVE NO ONE ELSE TO CALL.
AND CRY EASILY.
NO...
I ALREADY KNEW YOU WERE TROUBLE-SOME FROM THE START.
IT'S FINE.
THAT'S WHAT I LIKE ABOUT YOU
YOUR LIPS...
ARE DRY AGAIN.
TOUCH
AH...

I'M ATTRACTED TO THOSE LIPS.
RIGHT FROM THE START.
I WANTED TO TOUCH THEM SO MUCH.
I WAS IN LOVE WITH YOU FIRST.
SO STOP TALKING ABOUT SPLITTING UP.
I'M SORRY...
DO YOU KNOW HOW IRRITATED YOU'VE MADE ME? IDIOT!
GEEZ... SERIOUSLY...
SORRY.
YEAH.


STAY WITH ME FOREVER
DON'T CRY..
YOUR LIPS ARE SO DRY
IT MUST BE BECAUSE YOU WEREN'T WITH ME
I'M THE ONLY ONE WHO CAN WET THOSE LIPS.

TEARS, THE SALVE FOR HEART

NEW YEAR

I ALSO GOT THE SAME PREDICTIONS LAST YEAR...
YEAH.
I'M REALLY UNLUCKY...
A GUY TOUCHED MY BUTT TOO...
HAH?
Sob
HE WAS FLIRTING WITH YOU.
I DON'T KNOW WHY THAT MAN WHO HELPED ME FOLLOWED ME ALL THE WAY TO WORK.
Sob
AH
I EVEN FELL DOWN.
I STEPPED ON CHEWING GUM WITH MY NEW TRACK SHOES YESTERDAY

HIS CUTENESS INCREASES TEN TIMES WITH HIS TEARS

END

IT'S BEST TO DRAW SUCH A PESSIMISTIC KID DURING HIS MOST DEPRESSED MOMENTS. KENGO IS A VERY HANDSOME SEME. HIS CARING WAY IS JUST LIKE A MOTHER'S! IT'S SWEET. IT'S A STORY ABOUT PEOPLE WHO DON'T BELIEVE IN ETERNITY.

free you,free me Kengo × Mitsuna

千葉リョウコ

先生、キスしていいですか？

Do you mind if I kiss you?

先生、キスしていいですか？
千葉リョウコ

HUG

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Do you mind if I kiss you?

教え子　富士からの告白を、教師生活の忙しさから断った夏目。しかし　卒業後も変わらず自分を慕い　頻繁に遊びに来る富士に　やがて好意を抱くようになる。ある日　酔った勢いで誘ってみたが、それを富士に拒絶されてしまい!?
――彼のくれる優しさは、恩師に対する尊敬？　彼の中の狼いは、すでに消えてしまったんだろうか？
狼れ違う二人のセンシティブ！ラブストーリー♥

Do you mind if I kiss you ?

WANT MORE LOVE?
NEED MORE SEX?
DO YOU FEEL THE ALLURE?
DO YOU LOVE THE FASCINATION?
ARE YOU SURE THIS IS ENOUGH FOR YOU!?
HUH? HUH?
HERE...
HTTP://COMMUNITY.LIVEJOURNAL.COM/AFASCINANTE/
ALLURING ATTRACTIONS CAPTIVATING FASCINATION
ATTRACTIVE
fascinante
DON'T RESIST THE ALLURE...
BE PART OF US...SATISFACTION GUARANTEED...

AF Team wishes everyone has a great White Day!
Signed,
AF Team
Attractive Fascinante
Alluring Attraction, Captivating Fascination
http://community.livejournal.com/afascinante/

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LEARNING TO DRINK AND SMOKE UPON REACHING TWENTY...
GROWING TALLER AND BECOMING A COOL ADULT...
NOTHING'S THAT EASY IN LIFE. I CAN DEFINITELY SAY THAT AT AGE TWENTY-SIX NOW...

THE DENYING PRESENTIMENT

HE'S MY JUNIOR, YOUNGER BY THREE YEARS UMEZAWA
Well...
TA-DA!!
HOW ABOUT THIS?
AH...
QUITE NICE.
Heart Bear
Eh!
REALLY? I'M QUITE PROUD OF IT.
OUTSTANDING PERFORMANCE GOOD RELATIONSHIP WITH CO-WORKERS
EVEN I LOOK YOUNGER THAN HIM
Yeah
Ah, so cute!!
KOUNO-SAN
YEAH?
THIS CHARACTER WAS DRAWN WITH YOU AS THE MODEL
HAH!?
Heart bear!?
Hee

WHEN SUCH A HANDSOME GUY LIKE YOU SAYS THAT ..
I HAVE MIXED FEEL-INGS ABOUT IT.
I'M A HANDSOME GUY!?
EH, STOP SAYING PEOPLE CUTE STUPID UME!
I'm bothered
BUT...
VERY CUTE.
THEN HOW WOULD YOU FEEL IF AN-OTHER GUY SAYS THAT YOU'RE CUTE?
OH YEAH
EH?
WHY WOULD YOU HAVE MIXED FEEL-INGS?
YEAH. NO MATTER HOW I LOOK AT IT...
EH...

...
It's also a compliment.
I DON'T REALLY DISLIKE IT.
AH...
YES..
WE'RE THE LAST
LET'S GO.
HMM...
RIGHT? KOUNO-SAN.
IT'S FINE IF IT'S ONE GLASS.
I CAN'T DRINK.
I DID TELL YOU BEFORE ...
DO YOU WANT TO GO OUT FOR DRINKS BEFORE GOING HOME?

I'M JOKING ...
AH!?
STUNNED
BLUSH
WHAT ARE YOU PLANNING TO DO ..
SMIRK
APTER GETTING ME DRUNK?
HEY...
AH ..
I WASN'T PLANNING ON ANY-THING.
JUST...
WHAT...
?

I LIKE YOU.
KOUNO-SAN.
EH..
HAH?
PLEASE GO OUT WITH ME!!
I'VE LIKED YOU SINCE I JOINED THE COM-PANY.
YOU DON'T HAVE TO REPLY TO ME SOON!
WHEN I'M SAYING IT NOW..
YOU MIGHT NOT BELIEVE ME. BUT I...
FOR REAL!?

I AM.
DOKI
UME..
WAIT ...
WAIT!!
ARE YOU SERIOUS?
WOULD YOU GIVE IT SOME SERIOUS THOUGHT?
YEAH....
GETTING SUCH AN IDIOTIC OUTRIGHT CONFESSION FROM UME...

I'M A BIT AFFECTED
BUT I CAN'T JUST AGREE WITH HIS REQUEST...
BECAUSE OF THAT.
GOOD MORNING!
AH... GOOD MORN-ING...
I'M GOING TO PRESENT MY PROPOSAL AT TODAY'S MEETING.
I SEE.
YEAH. I HOPE IT'LL BE APPROVED
Haha.
AH...
HMM..
HE LOOKS FINE
I'M SO EXCITED THAT I CAN'T STOP SMILING!
PASSIONATE ABOUT WORK, TOO..
* THIS IS STATIONERY DESIGNING COMPANY.
WHEN I THINK ABOUT THE HEART BEAR BECOMING A PENCIL AND ERASER USED BY KIDS...

HE'S SO MANLY ALL THE TIME
KOUNO-SAN, DO YOU WANT TO HAVE LUNCH TOGETHER?
HE'S VERY ELOQUENT AND UNDERSTAND-ING. NO ONE WILL DISLIKE HIM.
A "NORMAL" LIKE ..
SURE
BUT WHY ME?
DO YOU WANT TO BUY AND HAVE IT OUTSIDE?

DID THAT CONFESSION REALLY HAPPEN YESTERDAY?
IT'S STILL THE SAME AS USUAL.

YEAH...

LIME.
KOUNO-SAN.

DOES IT BOTHER YOU WHEN I SIT NEXT TO YOU?
THE GIRLS OVER THERE ARE WAITING FOR YOU.
EH!?
YOU'D ALWAYS COME TO A DRINKING SESSION
IT CAN'T BE HELPED...
Non-alcoholic drink
WELL...
OF COURSE NOT.
GIVEN SUCH A CHANCE ...
ISN'T IT GOOD TO BE ABLE TO TALK WITH COLLEAGUES THAT YOU DON'T SEE OFTEN?
From other departments
GULP
AH.
THAT'S MINE...
EH?
DIZZY
AH...

EH?
WHAT'S WRONG?
Too tired?
KOUNO-SAN?
No
DYING SOON...
EH?
THUD
KOU...
KOUNO-SAN?
CAN'T BREATHE ...
WAIT...
KOUNO-SAN!?
I'M REALLY USELESS...
SO LAME...

ARE YOU AWAKE?
EH?
IT'S YOUR ROOM I ASKED THE MANAGER.
I TOOK THE KEY FROM YOUR BAG
Sorry.
AH...
I'M THE ONE WHO SHOULD SAY SORRY. YOU MUST BE SHOCKED.
YOU TOTALLY CAN'T TOUCH LIQUOR. JUST A SIP...
YEAH. I HAD A CHECK-UP.

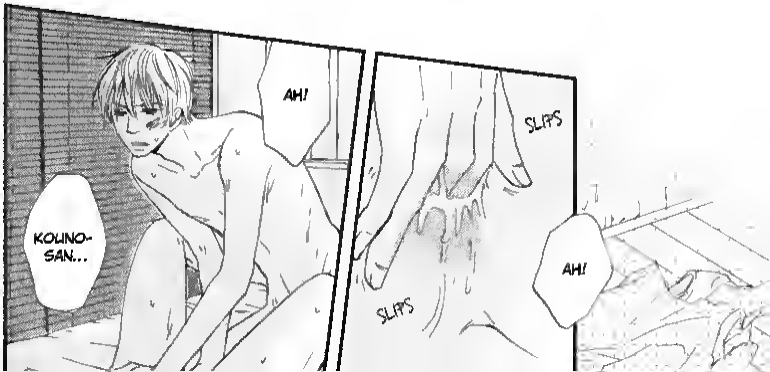
IT'S A PROBLEM FOR A WORKING PERSON LIKE ME.
I CAN NEVER BE A SALES PERSON. IT'S A DISADVANTAGE FOR ME.
IT'S AS IF I'M A DISABLED PERSON. I DON'T LIKE IT...
WHAT ARE YOU SAYING!?
MY BODY'S LACKING OF THE ENZYME THAT'S NEEDED TO METABOLIZE ALCOHOL.
SO I CAN'T DRINK AT ALL.
ALCOHOL'S NOTHING YOU DON'T NEED TO DRINK TO SURVIVE!
YOU DON'T HAVE TO WORRY AT ALL.
IT'S A PITY I CAN'T SEE YOUR DRUNKEN STATE.
YOU...

STAY FOR THE NIGHT.
THERE ARE NO MORE TRAINS.
THANK YOU.
LOOKS LIKE YOU'RE FINE
I CAN GO BACK.
UMM.
YOU DON'T HAVE TO BE POLITE.
NO... STAYING HERE...
WHAT IS IT?
THAT'S A LITTLE...
I DON'T KNOW...
WHAT I MIGHT DO.

I WAS TRYING SO HARD TO ACT NORMALLY..
BUT YOU ACTED SO NORMAL AFTERWARD
HAVE YOU FORGOTTEN ABOUT MY CONFESSION..
WHAT DOES HE WANT TO DO!?
EH..
What—
PLEASE DO AT LEAST TAKE NOTE OF IT.
THAT OUR PREVIOUS RELATIONSHIP WOULD BE RUINED
I'M SCARED AND WORRIED...
EH...
EH?
GEEZ, I'M SORRY I'M TOO INDECISIVE
I REALLY HATE MYSELF FOR BEHAVING LIKE THIS.
Unless...
YOU DON'T TAKE ME SERIOUSLY...

I'M CLINGY.
I KNOW IT'S BOTHER-SOME.
SO YOU'RE ALSO INSE-CURE...
OF COURSE.
CALMER.
SOMEHOW I FEEL...
UME.
STAY FOR THE NIGHT.
KOUNO-SAN.

THEN, ARE YOU WILLING TO GRANT MY WISH?
JUST FOR TODAY...
PLEASE ACCEPT ME.


AH!
KOJINO-SAN...
SLIPS
SLIPS
AH!

GRAB
SORRY.
I ALREADY ...
CAN'T HOLD BACK ANYMORE...
SHUDDER
SORRY.
KOUNO-SAN..
HURTS ...
HAA...

I LOVE YOU.
DON'T SAY I'M CUTE..
STUPID..
SO CUTE.
AND IT HURTS! IDIOT.
BUT I'M SERIOUS.
GRAB
YOU'RE SO CUTE. THAT'S WHY I CAN'T HOLD BACK
YOU'RE ALSO OLDER THAN ME. IT'S SO WRONG....
AH!!

QUIVER
AH...
AH...
HERE?
YOU...
FEEL GOOD HERE?
AH!
NN!
KOUNO-SAN..
AH!
FEEL ME MORE...
NN!
THRUST
AH!
AH!

SORRY...
ARE YOU ALL RIGHT?
IF YOU'RE GOING TO APOLOGIZE, DON'T DO IT AT ALL!
SORRY ..
I TOLD YOU TO STOP IT!!
How about . I LOVE YOU.
KISS
I KNOW... ALREADY.

I THOUGHT OF GIVING YOU UP AFTER DOING IT ONCE, BUT I THINK IT'S IMPOSSIBLE
I WON'T LET GO OF YOU ANYMORE.
PLEASE...
FALL IN LOVE WITH ME.
PRETENDING THAT IT WAS ONLY NATURALLY FOR HIM TO HOLD ME.
LOOKING AS THOUGH I DON'T HAVE ANY FEELINGS FOR HIM.
WHAT CAN I DO WITH YOU..
BUT MY HEART'S ALREADY

IT'S YOUR FAULT THAT I'M FEELING GIDDY NOW!!
YOU HAVE TO TAKE THE RE-SPONSI-BILITY!!
SMITTEN BY HIM.
OF COURSE!!
BLUSH
END

THE SLEEPING PRESENTIMENT

END

IT'S ABOUT A GUY WHO CAN'T DRINK ALCOHOL. I REALLY LIKE YOUNGER SEME. UME'S PROBABLY A CONSIDERABLE TECHNICIAN. KOUNO TRIES TO SATISFY AND EXPERIENCE WHATEVER UNREASONABLE POSITIONS UME WANTS

aemaai yoku Umezawa × Kouno

こんにちは
もしくは初めまして!!
千葉リョウコです。
Hugさんから単行本です!!
嬉しいです!!

通算では3冊目のコミックスです…
ありがたやありがたや

では漫画にまつわる
思い出話でも…

表題作の「先生」は
初めての前後編でした…
どう作っていいかわからなくて
迷走…結局今回収録にあたって
ちょこと加筆修正してます…

本編で2人がマジメ
すぎた!!と思ったので
書きおろしはゆるいカンジに
してみました…

えぬはは
この間古い女人に言われました。
前のコミックスを
読んだらしい

…よく女人知人の名を
使っています すみません…。

受の子が女名っぽいのが
かわいい感じですきです。
攻の子は日本男児っぽいのが
いいなあと思ってます…。
最近はネットで名付けサイト見て
字画で出る性格など参考にしたり。

優羽なぜゆえに

今回ほりきって名お話
それぞれにちょっとずつでも
おまけまんがを!!と思い
1Pまんがを2本
描いたのですが…
「Hになると」のおまけのやつ
超何度もリテイクしました…
「先生」続編の26Pなんて
ほぼ1回○○とをうたのに!!
1Pまんがおそろしい…
おおおお

ともあれ…
こんな私にいつも優しい
担当のH野さんと編プロの皆様
Hさの編集部の皆様
デザイナーさや営業さや
ご尽力頂いた すべての方々
アシスタントしてくれた
S浦さんとI子ちゃん
読んで下さった 読者の皆様
本当にありがとうございます!!
ほんとうに
こんごともよろしくやっていきたいと思ってますので
どこかでまたお会いできれば幸いです。

千葉リョウコ

初出

先生、キスしていいですか？　前編 ――― Hug 2008 10 月号掲載
先生、キスしていいですか？　後編 ――― Hug 2008 12 月号掲載
先生、キスしていいですか？　番外編 ―― 描き下ろし
恋には負けるね ――――――――――― Hug 2007 vol 3 掲載
お前には負けるよ!! ――――――――― 描き下ろし
free you, free me ――――――――――― Hug 2008 6 月号掲載
涙は心の潤いです ――――――――――― 描き下ろし
さめない予感 ――――――――――― Hug 2007 12 月号掲載
目がさめない予感 ――――――――――― 描き下ろし

先生、キスして
いいですか？

先生、キスしていいですか？

先生、キスしていいですか？

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千葉リョウコ

先生、キスしていいですか？

Do you mind if I kiss you?

先生、キスしていいですか？
千葉リョウコ

HUG

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